



## **St Augustine's Catholic Primary School Music Development Plan**

<b>Detail</b>	<b>Information</b>
Academic year that this summary covers	2025 / 2026
Date this summary was published	July 2025
Date this summary will be reviewed	July 2026
Name of the school music lead / school leadership team member	Emily Caramba-Coker ( Assistant Head and Music Specialist)
Name of local music hub	Surrey Arts
Name of other music education organisation(s) (if partnership in place)	Rocksteady, Tuning Up ( taught through Surrey Arts)

This is a summary of how our school delivers music education to all our pupils across three areas – curriculum music, co-curricular provision and musical experiences – and what changes we are planning in future years. This information is to help pupils and parents or carers understand what our school offers and who we work with to support our pupils' music education.

### **Part A: Curriculum music**

This is about what we teach in lesson time, how much time is spent teaching music and any music qualifications or awards that pupils can achieve.

- The music curriculum at St Augustine's Catholic Primary School ensures children sing, listen, play, perform and evaluate. This is embedded in the classroom through the structured music programme Get Set for Music which links with the Model Music Curriculum and National Curriculum as well as the weekly singing assemblies, instrument lessons, concerts, Masses and performances.
- All children at St Augustine's experience full class Music lessons for one hour per week. The elements of music are taught in lessons so that children are able to use relevant musical language to dissect it, understand how it is made, played, appreciated and analysed. In the classroom children learn key aspects of music through cross-curricular links. Composing or performing using body percussion, vocal sounds and graphic scores is also part of the curriculum, which develops the understanding of musical elements without the added complexity of an instrument. Children are also taught to play the Clarinet (Year 4) during their education at St Augustine's, as well as being able to experiment with a range of other tuned and un-tuned instruments from EYFS.
- We work closely with our Local Music Hub Surrey Arts to provide wider music opportunities for the children. Children are given the opportunity to access peripatetic music lessons and work towards graded exams.



- The children get the opportunity to participate in Worship Through Song and each year group performs a play once a year.

#### **Music: A Curriculum Supporting all pupils:**

- At St Augustine's we create a music making environment where ALL pupils feel happy to explore, experiment and 'make mistakes' – therefore understanding how to develop and improve their musical skills and knowledge.
- It is important to include a range of multi-sensory approaches in each Music lesson (singing, moving, playing instruments, composing) so we ensure all children can engage with their preferred learning style. Where possible, we always provide opportunities to learn music through physical contact with an instrument.
- Children are supported with written aspects of music: Creating graphic scores when composing. We also use these as a visual support for pupils.
- Singing – learning by rote removes the barrier of reading. The combination of melody and words supports their memory development and removes the need for written text.
- Instruments – when playing tuned percussion, we physically remove unnecessary notes. This removes distraction and the sensation of being overwhelmed.
- We work closely with our Local Music Hub Surrey Arts to provide wider music opportunities for the children. Children are given the opportunity to access peripatetic music lessons and work towards graded exams.
- The children get the opportunity to participate in Worship Through Song and each year group performs a play once a year.

## **Part B: Co-curricular music**

This is about opportunities for pupils to sing and play music, outside of lesson time, including choirs, ensembles and bands, and how pupils can make progress in music beyond the core curriculum.

Music tuition is offered through Surrey Arts including one-to-one, small-group and large-group tuition for instruments or voice. Children have the opportunity to complete graded exams with ABRSM.

Rocksteady come in and provide opportunities for children to learn music and perform as a band.

Key Stage 2 pupils can join the school choir and the school band. If they do this they are given opportunities to perform in school Masses and liturgies. The choir take part in the annual KS2 Music festival with Surrey Arts.



All Year 4 pupils are given the opportunity to learn the clarinet. This is subsidised by the school.

Children in Years 3,5 and 6 are given the opportunity to sing with a choral director from the Diocese.

Surrey Arts provide Music workshops in the holidays which are advertised on the school newsletter.

Children who have peripatetic lessons are encouraged to work towards performing a piece during a Friday assembly.

## Part C: Musical experiences

This is about all the other musical events and opportunities that we organise, such as singing in assembly, concerts and shows, and trips to professional concerts.

- Weekly singing in Worship Through Song and Whole School Assembly.
- All children are given opportunity to perform to a public audience, at least once per year, both within school and within the wider community. These experiences include:

### Musical Plays

Reception, Year 1, Year 2 and Year 3 – Christmas Nativity / Play

Year 4 – Stations of the Cross Liturgy

Year 5 – Chringle at the local church

Year 6 – End of Year play in Summer term

- Key Stage 2 Music Festival for the Choir to perform
- Children can perform a piece they have learnt in Worship Through Song / assembly
- We organise an annual instrumental workshop for the children. This year we plan for Earth Song to come in and do workshops with the children either in Black History Month or in the Summer Term
- Singing in choir or playing in the school band for school masses
- Children who are part of Rocksteady perform a concert once a term. Parents and other children in the school watch these.
- Choirs and music groups from secondary feeder schools are invited in to perform and show the children what they can achieve in the future.
- Musician of the Mat competition – two children from St Augustine's are chosen to compete against other Musicians in the Xavier Trust.

## In the future

This is about what the school is planning for subsequent years.



- To create a dedicated Music space once the lunch hall build has been completed.
- To create opportunities for pupils to rehearse during lunchtimes if they so wish.
- To promote peripatetic lessons with Surrey Arts.
- To embed Get Set 4 Music as our school Music Scheme
- To audit resources and use £1500 donation to add to / replace existing instruments.
- To create more extra curricular music clubs.
- To have more regular opportunities for children to perform their musical talents in school
- To begin to use Makaton signing in hymn singing ( perhaps introduce sing and sign club for KS1)

## Further Information

Xavier Catholic Education Trust: <https://www.xavercet.org.uk/>

Surrey Arts: <https://www.surreycc.gov.uk/culture-and-leisure/arts>