

Access Art Curriculum

	Topic 1	Topic 2	Topic 3	Topic 4	Topic 5	Topic 6
Year 1	<p style="text-align: center;"><u>Spirals</u></p> <p>Using drawing, collage and mark-making to explore spirals. Introducing sketchbooks.</p>	<p style="text-align: center;"><u>Simple Printmaking</u></p> <p>Explore simple ways to make a print. Use line, shape, colour and texture to explore pattern, sequencing and symmetry.</p>	<p style="text-align: center;"><u>Playful Making</u></p> <p>Exploring materials and intention through a playful approach</p>	<p style="text-align: center;"><u>Exploring Watercolour</u></p> <p>Exploring watercolour and discovering we can use accidental marks to help us make art.</p>	<p style="text-align: center;"><u>Making Birds</u></p> <p>Sculptural project beginning with making drawings from observation, exploring media, and transforming the drawings from 2d to 3d to make a bird.</p>	<p style="text-align: center;"><u>Inspired by Flora & Fauna</u></p> <p>Explore how artists make art inspired by flora and fauna. Make collages of MiniBeasts and display as a shared artwork.</p>
Year 2	<p style="text-align: center;"><u>Explore & Draw</u></p> <p>Introducing the idea that artists can be collectors & explorers as they develop drawing and composition skills.</p>	<p style="text-align: center;"><u>Exploring the World Through Mono Print</u></p> <p>Using a simple mono print technique to develop drawing skills, encourage experimentation and ownership</p>	<p style="text-align: center;"><u>Be An Architect</u></p> <p>Exploring architecture and creating architectural models.</p>	<p style="text-align: center;"><u>Expressive Painting</u></p> <p>Explore how painters sometimes use paint in an expressive and gestural way. Explore colour mixing and experimental mark making to create abstract still lifes.</p>	<p style="text-align: center;"><u>Stick Transformation Project</u></p> <p>Explore how you can transform a familiar object into new and fun forms.</p>	<p style="text-align: center;"><u>Music & Art</u></p> <p>Explore how we can make art inspired by the sounds we hear.</p>
Year 3	<p style="text-align: center;"><u>Gestural Drawing with Charcoal</u></p> <p>Making loose, gestural drawings with charcoal, and exploring drama and performance.</p>	<p style="text-align: center;"><u>Working with Shape and Colour</u></p> <p>“Painting with Scissors”: Collage and stencil in response to looking at artwork.</p>	<p style="text-align: center;"><u>Telling Stories Through Making</u></p> <p>Explore how artists are inspired by other art forms – in this case how we make sculpture inspired by literature and film.</p>	<p style="text-align: center;"><u>Cloth, Thread, Paint</u></p> <p>Explore how artists combine media to create work in response to landscape. Use acrylic and thread to make a painted and stitched piece.</p>	<p style="text-align: center;"><u>Making Animated Drawings</u></p> <p>Explore how to create simple moving drawings by making paper “puppets” and animate them using tablets.</p>	<p style="text-align: center;"><u>Using Natural Materials to Make Images</u></p> <p>Using natural pigments and dyes from the local environment to make art. Exploring Cyanotype and Anthotype</p>

<p>Years 4</p>	<p><u>Storytelling Through Drawing</u> Explore how artists create sequenced drawings to share and tell stories. Create concertinas or comic strips to retell poetry or prose through drawing.</p>	<p><u>Exploring Pattern</u> Exploring how we can use colour, line and shape to create patterns, including repeating patterns</p>	<p><u>The Art of Display</u> Explore how the way we display our work can affect the way it is seen.</p>	<p><u>Exploring Still Life</u> Explore artists working with the genre of still life, contemporary and more traditional. Create your own still life inspired art work.</p>	<p><u>Sculpture, Structure, Inventiveness & Determination</u> What can artists learn from nature?</p>	<p><u>Festival Feasts</u> How might we use food and art to bring us together?</p>
<p>Year 5</p>	<p><u>Typography & Maps</u> Exploring how we can create typography through drawing and design, and use our skills to create personal and highly visual maps.</p>	<p><u>Making Monotypes</u> Combine the monotype process with painting and collage to make visual poetry zines.</p>	<p><u>Set Design</u> Explore creating a model set for theatre or animation inspired by poetry, prose, film or music.</p>	<p><u>Mixed Media Land & City Scapes</u> Explore how artists use a variety of media to capture spirit of the place.</p>	<p><u>Architecture: Dream Big or Small?</u> Explore the responsibilities architects have to design us a better world. Make your own architectural model.</p>	<p><u>Fashion Design</u> Explore contemporary fashion designers and create your own 2d or 3d fashion design working to a brief.</p>
<p>Year 6</p>	<p><u>2D Drawing to 3D Making</u> Explore how 2D drawings can be transformed to 3D objects. Work towards a sculptural outcome or a graphic design outcome.</p>	<p><u>Activism</u> Explore how artists use their skills to speak on behalf of communities. Make art about things you care about.</p>	<p><u>Brave Colour</u> Exploring how artists use light, form and colour to create immersive environments.</p>	<p><u>Exploring Identity</u> Discover how artists use layers and juxtaposition to create artwork which explores identity. Make your own layered portrait.</p>	<p><u>Take a Seat</u> Explore how craftspeople and designers bring personality to their work.</p>	<p><u>Shadow Puppets</u> Explore how traditional and contemporary artists use cutouts and shadow puppets.</p>